

Breast Cancer Accommodation Fund & Davidson Fine Arts Scholarship by Melinda Swift

The Olde Town Peach Gala 2023 | Art Catalog Curated by FRANCIE KLOPOTIC

FRANCIE KLOPOTIC - PEACH GALA CURATOR

@francieklopotic | www.francieklopotic.com

Francie Klopotic was born and raised in East Atlanta where she taught herself to draw faces at the age of ten. She finds exquisite beauty in the diversity of humanity and has spent most of the past 45+ years drawing portraits in graphite. Since 2018, she has shown her work at galleries and in art shows across the CSRA. In 2021 she picked up a paintbrush for the first time and began painting the faces of people she admires using acrylics in bright and bold colors. Her influences include Andy Warhol, Keith Haring, and Alex Katz. Painting has allowed Francie the ability to fully express her love for Pop Art and pop culture in a new way. Her mission as an artist is to encourage others to see people in a new light and to inspire them to embrace the beauty inherent in us all.

Butterfly McQueen

Acrylic on canvas

12x16

\$265



Princess Augusta

Acrylic on canvas

12x16

\$265

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Agnes Holliman

Acrylic on canvas

12x16

\$265

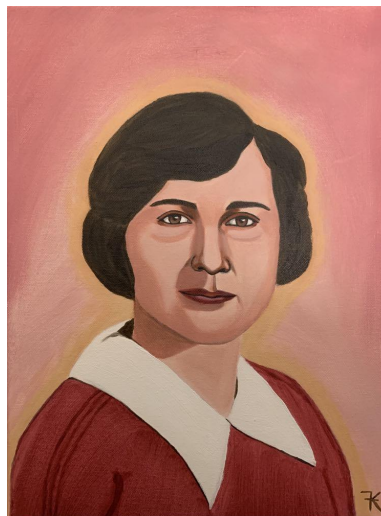


Marion Hollins

Acrylic on canvas

12x16

\$265



Celia DeLaigle

Acrylic on canvas

12x16

\$265



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MELISSA COFFEY

Melissa Coffey is mother of many (11!), Augusta transplant and emerging collage artist. She attributes her participation in the Augusta Arts community to the encouragement of her beloved mentors Regina Brejda, Francie Klopotic and her own daughter, Mallory. While she enjoys creating art for exhibition, she also thrives behind the scenes curating and coordinating group events.

Facebook: RageArt by Melissa

To The Left, To The Right

\$100 each 14x14 acrylic on canvas



RHIAN SWAIN

Rhian Swain has a Bachelor of Fine Arts from the Atlanta College of Art. She is a painter, photographer, designer, illustrator, writer, and former talk show host. In 2021 she completed her second public art piece, one of Augusta's popular painted pianos for Destination Augusta. She also painted one of the Traffic Boxes (the Frog Box at Broad and 5th Streets) in 2015. She has participated in many local exhibits, including shows in the Community Gallery of Augusta, The Augusta Municipal Building, a Private View, and WetPaint Party.

Her solo or curated shows include exhibitions at Sacred Heart Cultural Center, D'Timms, and the Lucy Craft Laney Museum of Black History. She has been exhibiting in shows regularly for over 30 years.

Rhian is a symbolic artist who works in many mediums and loves to explore cultural and social issues in a wide variety of mediums. The lines between fantasy and reality blur in her pieces about personal mythologies, creating dialogues that she feels are essential for people to have. Humor and bright colors are often found in her work. She recently finished a series of paintings that are tributes to famous female artists throughout history, and are part of an NEA funded exhibit called "Breaking the Barriers: Women Who Impacted the Arts."

Her next artistic adventure is exploring abstracts and doing research for another exhibit called "Forgotten Stories". Her foundational belief is that Creation is a continuous adventure of relearning how to see the world and speak the world through art.

Instagram: @rhianswain.artist | FB: <https://www.facebook.com/RedWolfie>

Impervious (What are you looking at?)

Acrylic

22x28 plus frame

2023

\$1000



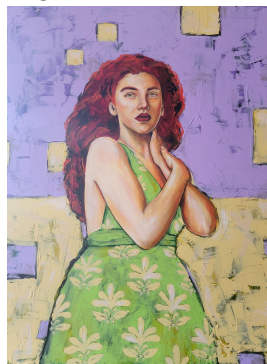
Embracing the Imperfections

Acrylic

30x40 plus frame

2023

\$1500



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SUSAN MCKEW

Susan McKew's past artwork often reflected geopolitical realities, although, many pieces also explored the natural world. Within this context, it is the contrast of turbulence and serenity that were often explored in both sculpture and paintings. After serving in the United States Navy for eleven years working as an analyst during the Cold War and a few years employed by the CIA, many different perspectives were garnered regarding the context of the artist's artwork. Having lost a spouse in 2004, academic degrees were obtained (BA in Sociology and recently, a BFA in visual arts from Augusta State/University). The experiences helped to form a worldview regarding both geopolitical and natural phenomena that are often intertwined.

@susanmckewmckew

Super Cell
Acrylic on canvas
16"x20"
2019
\$200



Antarctic Ocean
Acrylic on canvas
24"x30"
\$300



ERICA PASTECKI

Erica Pastecki has been making art all her life. There was never a moment that she recalls a time where she didn't make art of some sort.

Coming from a military family, she spent some of her younger years living overseas in Korea. Memories of this experience still inspire her in many ways. Though living briefly overseas, a majority of her time she has lived right here in Augusta Georgia, particularly South Augusta. Stating, "I am a product of this area, and I continue to expect good things from it." Studying at Butler High School and Augusta University (BFA), Pastecki is mainly interested in figuring out ways to continue to grow the local area's love and appreciation for the arts and encourage all to open up their art side and along with this to continue to help bring art experiences to those who might not have easy access to it.

Social Media: www.facebook.com/EricaPASTECKI

"When Life Gives You Lemons, Go Get Some Watermelon Instead"

Medium: Acrylic

Dimensions: 11" x 14"

Year created: 2022

Price: \$300



"No Thanks, I'm Going Out"

Medium: Acrylic

Dimensions: 16" x 20"

Year created: 2020

Price: \$350



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LEXI KAY WHITE

Lexi Kay White is an ethereal artist from the Southeast. She creates Figurescapes bathed in color and light. Instagram: @lexikaywhite | Website: lexikaywhite.com

“Peaceful Repose”

Gouache on Canvas

8.5 x 11

2023

\$1,000



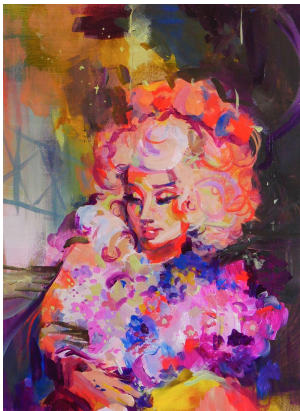
“Princess Peach”

Acrylic on Canvas

12 x 16

2023

\$1,200



TERRY WILBER

Terry L. Wilber is a multimedia artist residing in Evans, Georgia and studying sculpture and ceramics at Augusta University. She has been creating art through photography and ceramics since 1999 and has since expanded her work to include oil painting, sculpture, and multimedia. In rediscovering imagination as an adult, her work focuses on encouraging mental health conversations surrounding such topics as trauma and anxiety. She enjoys reimagining natural environments by creating playful scenes through the eyes of an adult inspired by her inner child. She also experiments with depicting human figures in an incomplete form to contextualize a narrative of self. Many of these narratives explore ideas about human completeness despite injury that may be manifested either physically or emotionally.

Texture is a common theme in work. She engages with manipulating the medium and light to fashion both visual and physical dimensions. Her works are explorative, playful, and hopefully memorable. Her successful pieces are those that evoke emotion in the viewer and that spark deep and honest conversation. Terry's work is held in numerous private collections across the U.S. and has been exhibited in local Augusta galleries.

Social Media: [terrywilber](https://www.instagram.com/terrywilber) | T.l.w.artist80@gmail.com

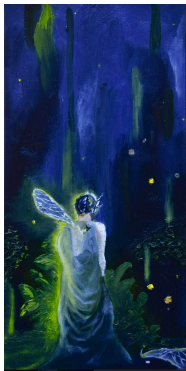
"Losing Hope"

Oil on canvas

10x20

2022

\$800



"Fairies' Fortune"

Oil on canvas

12x16

2023

\$725



DARBY SPENCER

Artist Bio: Darby is a self-taught, contemporary realist artist with an interest in nature and fantasy as well as celebrating the beauty in now. Her focus in her art is to create paintings that capture a feeling that can be understood even despite the passage of time. Darby's passion is fantasy and surrealism and she plans to venture into the direction of dark yet colorful creations of a non-earth realm.

While she paints on any surface, she primarily works on stretched canvas or panels with oil paints since archival properties are very important to her. She accepts commissions of all kinds but especially likes to create portraits for animal family members.

@FineArtByDarby | FineArtByDarby.com

Bleak Contemplation

Medium: Oil on Canvas

Dimensions: 16" x 20"

Year created: 2023

Price \$300



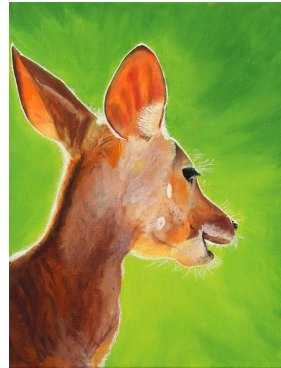
Deer, Me?

Medium: Oil on Canvas

Dimensions: 11" x 14"

Year created: 2018

Price \$150



MALLORY COFFEY

Mallory Coffey is a young, emerging artist who is in love with the Augusta Arts Community. From dabbling in theater with Jessye School of Arts and the Augusta Players to obsessing about her next guitar acquisition, she feels drawn to all areas of creativity. Her work has been exhibited at 4P Studios, The Curiosity Cottage, and Undertone Salon. Mallory is looking forward to establishing herself in the art world.

@thecoffeyshopartist

"Sparks Fly"

\$100

15x11

Made with an ink liner a paint pen markers and watercolor framed artwork.

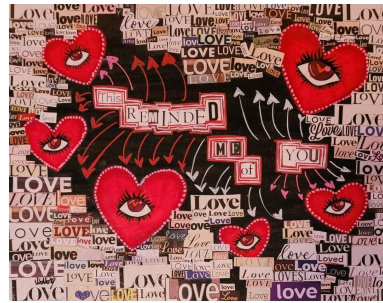


"This reminded me of you"

\$150

20x16

Mixed media/collage on canvas



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LILLIE MORRIS

Georgia artist Lillie Morris works in acrylic as well as mixed media collage to create dynamic abstract paintings. Lillie is a signature member of the National Collage Society, The South Carolina Watermedia Society, and the National Association of Women in the Arts (NAWA). Her artwork is included in many private and corporate collections and has been shown in exhibitions throughout the southeast and in County Kerry Ireland.

Website: www.lilliemorrisfineart.com

IG: @lilliemorrisfineart | FB: Lillie Morris Fine Art

Artwork:

Pink Conundrum I & II (diptych) Priced as a single piece.

Size: 11"x11" ea

Medium: Acrylic on Paper

Price: \$900

Year created: 2017 (for Breast Cancer Awareness Month)



STEPHANIE WILLINGHAM (HAM)

As a BFA graduate from Augusta University, Ham developed a profound appreciation for abstract expressionism. Her fascination began when she encountered the works of Artist Aort Reed, a senior at the time, whose vibrant and expressive pieces captivated her. Inspired by Reed's dynamic use of color, Ham aspired to create monumental artworks that would envelop viewers in a cocoon of vibrant hues.

The artistic style of Rothko also left a lasting impression on Ham, serving as a significant source of inspiration. Additionally, the ephemeral installations of Anya Gallaccio resonated with her, further influencing her approach as an artist. However, Ham's deepest wellspring of inspiration has always been the beauty of nature itself. She finds herself continuously humbled by the profound magnificence of the Earth's natural wonders.

With every installation, ceramic creation, sculpture, and painting she brings to life, Ham endeavors to capture the essence of nature's grandeur. However, she recognizes the inherent challenge of truly encapsulating the closeness and intimacy she feels towards nature. Despite this artistic pursuit, Ham remains in awe of the ever-elusive beauty bestowed upon our world.

Beyond Myself

Mixed media

48 x 60

2022

\$4179



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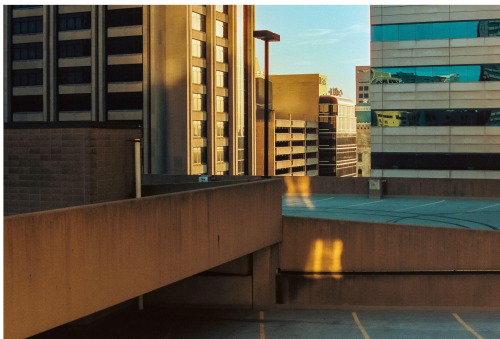
REBECCA CONGLETON

Short artist bio: Rebecca is a fine art photographer residing in Augusta, Ga. Concentrating mainly on Street and Urban scenes, Rebecca utilizes both digital and analog technologies to capture color, humanity, light, and architecture in order to tell the nuanced stories of public spaces. She is a Voice Image Contest 'Best in Category' winner and a two time Sony Alpha Female Micro Grant Recipient. Her feature photo essay, titled “Need to Create”, will appear in the summer issue of Click Magazine.

@[thebeautifultruthphotography](https://www.instagram.com/thebeautifultruthphotography)

Piece 1:

Name of artist: Rebecca Congleton
Title of piece: Are There Two Suns?
Medium: Analog Photograph
Dimensions: Print-12 X 18 Frame-16 X
20
Year created 2023
Price \$365



Piece 2:

Name of artist: Rebecca Congleton
Title of piece: The Perfect Cartwheel
Medium: Analog Photograph
Dimensions: Print-8 X 12 Frame- 10 X
14
Year created 2023
Price \$210



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STACI SWIDER

Staci Swider began her career as a textile designer in the home furnishings industry where she was known for her innovative designs and won many accolades. Today her award-winning collage paintings infused with fiber art are exhibited in galleries across the Southeast and abroad.

She is a juried member of the National Association of Women Artists as well as the South Carolina chapter of NAWA. She is trained as a Certified GOLDEN Artist Educator and her bestselling book, *Acrylic Expressions*, along with 4 instructional painting videos published by Random House are available at major retailers and online.

When she is not traveling around the globe in search of inspiration, or enjoying the waterways with her husband on their trawler named *Morning Star*, she makes her home in Aiken, SC. Her studio can be visited by appointment.

@staciswider | www.staciswider.com

SOFT WALK SPRINGTIME | Mixed Media



PeachGala.com | The Fox's Lair Olde Town Inn 410 4th St. Augusta, GA | (706) 828-5600
6 PM Art Buyer's Matinee Art Tour | 8 PM Reception | 9 PM Music Showcase

TIPHIKNEE DE HERRERA

Tiphiknee is a contemporary oil and acrylic painter, as well as a graphite and digital artist. Originally from Oregon, she currently resides in Georgia, where she specializes in portraiture. Her personal style has been described as eclectic, erotic, and also dark — her true love lies in the sensual and the bizarre aspects of her creations.

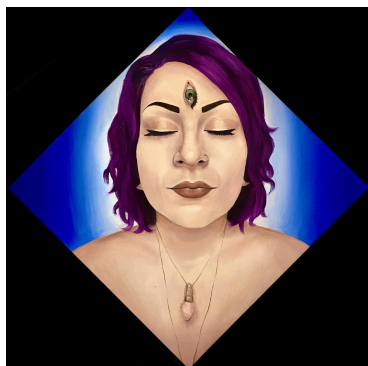
She has one year of classical fine art training from The Southern Oregon Art Academy, and has been creating visual art for a total of 9 years.

Instagram: [instagram.com/rarehueman](https://www.instagram.com/rarehueman)

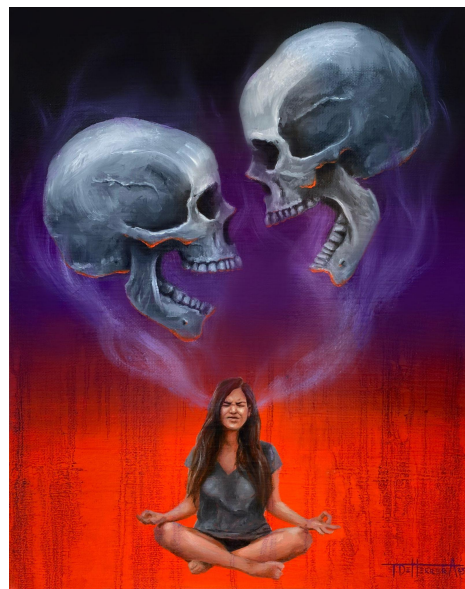
Facebook: [facebook.com/tiphiknee.artist](https://www.facebook.com/tiphiknee.artist)

Website: [tiphiknee.com/rarehueman](https://www.tiphiknee.com/rarehueman)

Tiphiknee De Herrera
Divine Feminine Pt. IV
Oil on Canvas
20x20"
2020
\$222



Tiphiknee De Herrera
It's So Loud in Here
Oil on Canvas
11x14"
2023
\$444



RACHEL SHEA BECK

Rachel Shea Beck, owner of Pelted Head Studio Jewelry, is a native of New York City, but has made Augusta her home for over 25 years now. Rachel loves playing with fire and banging on metal! She is a mostly self-taught metalsmith and enamelist. She uses traditional and modern metalworking techniques, such as piercing, forging and torch soldering, to create her designs by hand, from the overall design elements down to the settings and findings. Her enamel work is kiln or torch fired. She has also created a "Vintage Collage" line repurposing vintage components, for which she uses various metalsmithing techniques to transform the old into something fresh and new.

Rachel takes inspiration from nature, architecture, classic jazz and rock music, and modern and abstract art. She is drawn to, and loves to create, textures as she is excited by the combination of the visual and the tactile. In creating her jewelry, she often just starts playing around with various raw materials (metal sheet and wire, gemstones, etc.) until they "speak" and tell her what they wish to be. Rachel is a vessel through which metal and gemstones become the unique adornments they were meant to be.

Website: www.PeltedHeadStudio.com

Instagram: www.instagram.com/peltedheadstudiojewelry

Facebook: www.facebook.com/PeltedHeadStudio/

Title: Disco

Media: Sterling silver, copper and garnet

Dimensions: Neckwire is 18 inches in circumference, and the pendant is 3 1/2 × 1 1/4 inches Year: 2018 Price: \$470.00



Title: The Bug

Media: Sterling silver, mother of pearl and garnet

Dimensions: Neckwire is 17 1/4 inches in circumference, and the pendant is 3 1/4 × 1 3/8 inches

Year: 2019 Price:\$520.00



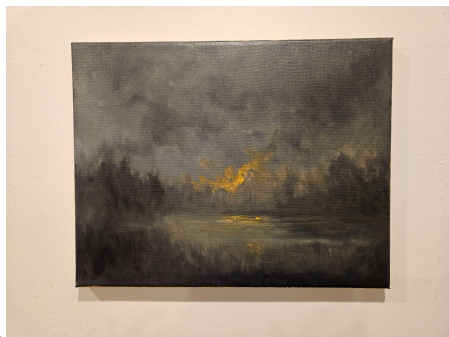
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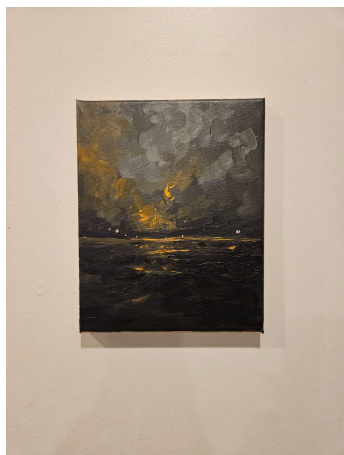
KATHRINE CARR PADGETT

Social Media: @Kpadgettstudio

The first painting(200427) is 11x14 oil on canvas, completed in 2022. Title: Desolation. Price \$350



The second painting(200532) is 8x10 oil on canvas, completed in 2022. Title: Melancholy. Price \$400.



LESLIE HAMRICK

Earning a BFA from the University of Kansas and a Master of Arts in Art Therapy from the School of the Art Institute of Chicago, Leslie practiced art therapy with a variety of populations before settling with her family in Augusta, GA. She is an instructor at the Gertrude Herbert Institute of Art and Board Member of the Greater Augusta Arts Council. She has recently stepped away from her volunteer time leading an art group for differently abled adults to focus on her own artistic life by using pieces from her past to inform her current work.

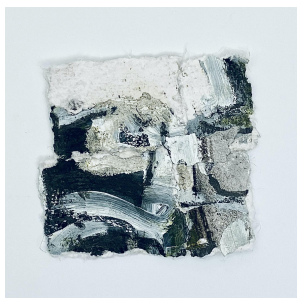
1. Leslie Hamrick, vessel, mixed media, 8.5x11", (11.5x14.5" framed), 2022, \$300



2. Leslie Hamrick, process, monoprint, 6x6", (11x11" framed), 2022, \$175



3. Leslie Hamrick, wall, mixed media, 4.5x4.5", (11x11" framed), 2023, \$225



CHRISTINA RICE

For more than 30 years, Christina has created hyperrealist portraits using dry media, including charcoal, graphite and pastel, and mixed media such as paint, hand-made papers, beads and hair. The result is a highly-textured collection of visually elaborate, detailed work. Heavily influenced by pre-Raphaelites, artists such as Klimt, Hiroshige and Erte, Christina's pieces center on mythology and historical characters, and have been shown in galleries, juried shows and festivals throughout the country.

<https://christinaart.com/>

Title of piece – Mad Hatter

Medium – charcoal,
graphite, acrylic

Dimensions – 18 x 24

Price - \$250



Title of piece – Maude Fealy

Medium - mixed

Dimensions – 14 x 17

Price - \$250



Title of piece – Douglas Fairbanks Sr.

Medium - mixed

Dimensions – 12 x 16

Year created – 2020?

Price - \$175



ALICIA CULLY

Alicia Cully is an up and coming young American artist whose work with colored stains on wood is breaking new ground with form, texture, and vibrancy.

Through an inspiration from the works of Georgia O'Keeffe, Alicia began experimenting with various wood stains on a number of untreated lumber surfaces, such as plywood and oak, to capture the beauty and elegance of pulsating blossoms that burst with color. In addition, the grains in the wood also accentuate the images through the stains giving them a richness that is unique and unusual from more traditional paintings using oil or watercolor.

Alicia's personal art education began during her college years when she earned her bachelor's degree in secondary education with an emphasis on visual arts and language arts. Her love of art cultivated pre graduation as she began studying photography, clay, and acrylic paint; which honed her innovative talent to discover new ways of detailing the intricacies of her subjects. Her focus is incorporating the spiritual meaning in the Fibonacci Sequence and Reiki to add more depth to her subjects, engendering a transcendent spiritual quality to her work.

In Alicia's budding career, she dove into the positions as Vice President of the Artist Guild of Columbia County and Became a board member and Liaison of the Columbia County Arts Council Evans, Georgia. Her activity as a member of the Board of Directors in The Greater Augusta Arts Council in Augusta, GA, is generating a buzz in the CSRA art community, and opened doorways into teaching classes at the Gertrude Herbert Institute of Art.

These involvements, along with her entry in the Art Prize 7, Palm Beach Art Fair, Clio Art Fair, Spectrum Miami, Art Basel are paving the way in the development of this new and un-traversed Medium, allowing her invitations to multiple national and Internationally curated shows. These opportunists lead to curate small collections in Clio Art fair while squiring her MFA at Georgia Southern Univeristy.

Aliciacullyart.com | Aliciacullyart@gmail.com

Instagram: @aliciacullyart

Facebook: Alicia Cully the Artist

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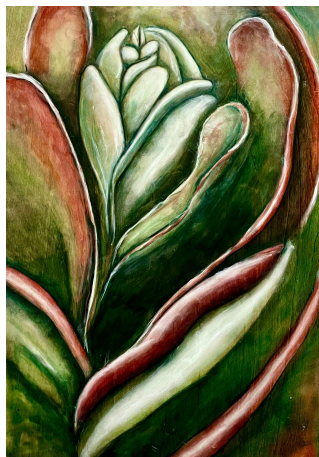
Untitled by Alicia Cully

2021

17" x 22"

Stain on Plywood

\$200



Kudzu Dragon by Alicia Cully

2017

48" x 18"

Stain on plywood

\$300

